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| Capacity Matrix/Pacing Guide: English 9 Semester B[www.lhsenglish.com](http://www.lhsenglish.com)Teacher Website/Google Classroom: |
| **Essential Questions**: What are the major themes in *Romeo and Juliet* that are still relevant to our lives today? How did Shakespeare use other words to inspire his own works? How have authors used and transformed *Romeo and Juliet* as source material for their own works?  |
|  | 1/25-2/3 | 2/4-2/16 | 2/17-2/29 | 3/1-3/9 | 3/10-3/18 |
|  | Romeo & Juliet Prologue and Act 1 | Romeo & Juliet Act 2 | Romeo & Juliet Act 3 | Romeo & Juliet Act 4 | Romeo & Juliet Act 5 |
| Assignments  | * Prologue Questions (L9-10.5)
* Prologue Quickwrite (RL9-10.2)
* Act 1 Quickwrites
* Act 1 Comprehension Questions
* Movie Questions
* Reading Plus: 1 combo or Lexia: 5 lessons

IXL- See IXL tracking sheet (for applicable classes) | * Act 2 Quickwrites
* Act 2 Comprehension Questions
* Movie Questions
* Updated Theme evidence chart
* Reading Plus: 1 combo or Lexia: 5 lessons

IXL- See IXL tracking sheet (for applicable classes) | * Act 3 Quickwrites
* Act 3 Comprehension Questions
* Movie Questions
* Updated Theme evidence chart
* Reading Plus: 1 combo or Lexia: 5 lessons

IXL- See IXL tracking sheet (for applicable classes) | * Act 4 Quickwrites
* Act 4 Comprehension Questions
* Movie Questions
* Updated Theme evidence chart
* Reading Plus: 1 combo or Lexia: 5 lessons

IXL- See IXL tracking sheet (for applicable classes) | * Act 5 Quickwrites
* Act 5 Comprehension Questions
* Movie Questions
* Updated Theme evidence chart
* Reading Plus: 1 combo or Lexia: 5 lessons

IXL- See IXL tracking sheet (for applicable classes) |
| Assessments | * RJ Act 1 Theme Constructed Response (RL9-10.2)
 | * RJ Act 2 Theme Constructed Response (RL9-10.2)
 | * RJ Act 3 Theme Constructed Response (RL9-10.2)
 | * RJ Act 4 Theme Constructed Response (RL9-10.2)
 | * RJ Act 5 Theme Constructed Response (RL9-10.2)
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| **Lifelong Learning*** Global Lifelong Learning: democracy in Romeo and Juliet (their point of view versus their parent’s point of view.
* Learning: Trace Romeo and Juliet’s decision to get married
* Cultural: Culture of Romeo and Juliet and adaptation (arranged marriages)
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|  | 3/29-4/4 | 4/5-4/11 | 4/12-4/19 | 4/20-4/22 |
| Tasks  | * Pyramus & Thisbe questions (RL9-10.2 & RL9-10.4)
* Compare and Contrast
 | * Taylor Swift- “Romeo & Juliet” (RL9-10.2 & RL9-10.4)
* Compare and Contrast
 | * Choice Text (see website) (RL9-10.2 & RL9-10.4)
* Compare and Contrast
 | * Presentation of Choice Constructed Response
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| Assessments | * Pyramus and Thisbe Source Material Constructed Response (RL 9-10.9)
 | * Taylor Swift Source Material Constructed Response (RL 9-10.9)
 | * Choice Text Source Material Constructed Response (RL 9-10.9)
 | * Final Theme (RL 9-10.2 & W9-10.9)
* Best Transformation (W9-10.9)
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| **Reading Test Dates**SRI #2: February 15th-March 4th \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SRI #3: May 16th-27th \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Plus Benchmark: May 30th-June 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **District Assessments** | **3v:*** L9-10.9
* RL9-10.2
* RI 9-10.2
 | **Writing Benchmark*** District Writing Benchmark
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