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| Capacity Matrix/Pacing Guide: English 9 Semester B  [www.lhsenglish.com](http://www.lhsenglish.com)  Teacher Website/Google Classroom: | | | | | |
| **Essential Questions**: What are the major themes in *Romeo and Juliet* that are still relevant to our lives today? How did Shakespeare use other words to inspire his own works? How have authors used and transformed *Romeo and Juliet* as source material for their own works? | | | | | |
|  | 1/25-2/3 | 2/4-2/16 | 2/17-2/29 | 3/1-3/9 | 3/10-3/18 |
|  | Romeo & Juliet Prologue and Act 1 | Romeo & Juliet Act 2 | Romeo & Juliet Act 3 | Romeo & Juliet Act 4 | Romeo & Juliet Act 5 |
| Assignments | * Prologue Questions (L9-10.5) * Prologue Quickwrite (RL9-10.2) * Act 1 Quickwrites * Act 1 Comprehension Questions * Movie Questions * Reading Plus: 1 combo or Lexia: 5 lessons   IXL- See IXL tracking sheet (for applicable classes) | * Act 2 Quickwrites * Act 2 Comprehension Questions * Movie Questions * Updated Theme evidence chart * Reading Plus: 1 combo or Lexia: 5 lessons   IXL- See IXL tracking sheet (for applicable classes) | * Act 3 Quickwrites * Act 3 Comprehension Questions * Movie Questions * Updated Theme evidence chart * Reading Plus: 1 combo or Lexia: 5 lessons   IXL- See IXL tracking sheet (for applicable classes) | * Act 4 Quickwrites * Act 4 Comprehension Questions * Movie Questions * Updated Theme evidence chart * Reading Plus: 1 combo or Lexia: 5 lessons   IXL- See IXL tracking sheet (for applicable classes) | * Act 5 Quickwrites * Act 5 Comprehension Questions * Movie Questions * Updated Theme evidence chart * Reading Plus: 1 combo or Lexia: 5 lessons   IXL- See IXL tracking sheet (for applicable classes) |
| Assessments | * RJ Act 1 Theme Constructed Response (RL9-10.2) | * RJ Act 2 Theme Constructed Response (RL9-10.2) | * RJ Act 3 Theme Constructed Response (RL9-10.2) | * RJ Act 4 Theme Constructed Response (RL9-10.2) | * RJ Act 5 Theme Constructed Response (RL9-10.2) |
| **Lifelong Learning**   * Global Lifelong Learning: democracy in Romeo and Juliet (their point of view versus their parent’s point of view. * Learning: Trace Romeo and Juliet’s decision to get married * Cultural: Culture of Romeo and Juliet and adaptation (arranged marriages) | | | | | |

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|  | 3/29-4/4 | 4/5-4/11 | 4/12-4/19 | 4/20-4/22 |
| Tasks | * Pyramus & Thisbe questions (RL9-10.2 & RL9-10.4) * Compare and Contrast | * Taylor Swift- “Romeo & Juliet” (RL9-10.2 & RL9-10.4) * Compare and Contrast | * Choice Text (see website) (RL9-10.2 & RL9-10.4) * Compare and Contrast | * Presentation of Choice Constructed Response |
| Assessments | * Pyramus and Thisbe Source Material Constructed Response (RL 9-10.9) | * Taylor Swift Source Material Constructed Response (RL 9-10.9) | * Choice Text Source Material Constructed Response (RL 9-10.9) | * Final Theme (RL 9-10.2 & W9-10.9) * Best Transformation (W9-10.9) |
| **Reading Test Dates**  SRI #2: February 15th-March 4th \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  SRI #3: May 16th-27th \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reading Plus Benchmark: May 30th-June 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| **District Assessments** | **3v:**   * L9-10.9 * RL9-10.2 * RI 9-10.2 | | **Writing Benchmark**   * District Writing Benchmark | |